

THURSDAY AFTERNOON SERIES

FACULTY OF MUSIC

UNIVERSITY OF
TORONTO

2:10 PM

WALTER HALL

LECTURE-DEMONSTRATION

LUIZ CARLOS de MOURA CASTRO, pianist

"CONTEMPORARY BRAZILIAN MUSIC"

November 4, 1976

Program

Concert Etude	B. Hibere
Bébé s'Endort	H. Oswald
1st Brazilian Suite	L. Fernandez
Negro Dance	Guarnieri
4th Sonatina	Mignone
3 Preludes on Canadian Themes	Mignone
Mini Suite of the Three Machines	Escobar

Alma Brasileira (Chôros No.5)	Villa-Lobos
Choral and Aria (Bachianas Brasileiras No.5)	Villa-Lobos
A Maré Encheu (Guia Prático)	Villa-Lobos
A Lenda do Cabôclo	Villa-Lobos
Dance of the White Indian (Brazilian Cycle)	Villa-Lobos

Mr. Moura Castro has concertized and lectured extensively throughout his native Brazil and several other South American countries, Canada, Spain, Portugal, Italy and the United States.

In 1977, he opens the Texas Christian University Fine Arts Festival, plays with the Fort Worth Symphony, and will also perform with orchestras in Lisbon, Rome, Milan, Avignon and Quebec City. He will give a five-day course on Brazilian music for Radio France in the spring of 1977.

NEXT THURSDAY AFTERNOON SERIES: NOVEMBER 11, 1976 - Recital
Compositions by Student Composers